

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVIFA

## M.F.A. – Painting

SUBJECT CODE	NAME OF SUBJECT	Teaching Scheme/Week			CREDITS	EXAMINATION SCHEME				
		L	T	P		Theory			Practical	
						End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Teacher Assessment
MFA-401	History of Art –IV (West)	5	0	0	5	60	20	20	0	0

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The student will be able to:

- To familiarize the students to the History of Art in the West.
- To acquaint the students to the gradual development and characteristics of Western Art.

**Course Outcomes (COs):** The student should be able to:

- To enable the students to analyze the development and characteristics of Western art in order to create a strong foundation to conceptualize their own artistic expressions and career.

### HISTORY OF ART-IV (West) (Theory)

#### Unit – 1

Gothic Art: The age of Cathedrals- Political background, Spread of the Architectural style through France to other parts of Europe; Early Gothic- Functional study of prominent architectural elements through cross sectional plans, understanding weight bearing mechanism and notion of verticalism.

#### Unit – 2

Flamboyant Gothic- Architectural Regional variation- England, Germany and Italy English Gothic - Influenced French style and Cistercian, beliefs; English Late Gothic perpendicular style; - ornamentation German Gothic- impact of Romanesque, High hall Church Italian Gothic – Cistercian influence over French influence; Franciscan order.

# **Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.**

SVIFA

## **M.F.A. – Painting**

### **Unit – 3**

Sculptures and Paintings- Figures placed in architectural, framework, symmetry and clarity, in tympanum spaces, pillars; classic high Gothic, International Style- artist- Clauster Sluter, Moses Well, Manuscripts – The Prayer Book of Philip IV the Fair, Psalter, of St. Louis etc.

### **Unit – 4**

Early Renaissance. Beginning of Renaissance. Reasons Political, social and economic. Classic Ideals. Difference in pictorial approach between Gothic Painting and Renaissance. Rise of Humanist philosophy. Introduction to Christian Iconography. Cimabue, Duccio, Pisano, Giotto, Fra Angelico, Brunelleschi, Alberti Architecture. Donatello, Ghiberti, Luca Della Robbia, and Early Renaissance sculpture. Ucello, Piero Della Francesca, Massacio, perspective, Pisanello, Verrochio and maturity in proportion and anatomy. Fra Filippo Lippi Botticelli and Renaissance concept of beauty. Giovanni Bellini, Mantegna, Giorgione, Mature Venetian School. Techniques of Italian Fresco.

### **Unit – 5**

Northern Renaissance. Concept of other Rennaisances, Guild system. Renaissance in Netherlands Robert Campin, Roger Wandier Wyden, Hubert and Jan Van Eyck. Rise of the Dutch genre Paintings. Renaissance art in Germany Durer and Grunuwald. Rise of printing technology and the graphic prints in Germany.

### **Recommended Readings:**

1. Tomory, Edith (2011). A History of Fine Arts in India and the West. Orient Black Swan Pvt. Ltd, New Delhi.
2. Janson, Anthony F. (2001). History of Art. Harry N. Abrams, Inc. Vendome Press, North America.
3. Buchholz, Elke Linda; Kaeppele, Susanne; Hille, Karoline; Stotland, Irina; Buhler, Gerhard (2007). Art: A World History 1st Edition. Harry N. Abrams, Inc. Vendome Press, North America.

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVIFA

## M.F.A. – Painting

SUBJECT CODE	NAME OF SUBJECT	Teaching Scheme/Week			CREDITS	EXAMINATION SCHEME				
		L	T	P		Theory			Practical	
						End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Teacher Assessment
MFA-402	Aesthetics-II	5	0	0	5	60	20	20	0	0

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The student will be able to:

- To familiarize the students to the concepts of Aesthetics.
- To acquaint the students to the gradual development and characteristics of Aesthetics.

**Course Outcomes (COs):** The student should be able to:

- To enable the students to analyse the development and characteristics of Aesthetics in order to create a strong foundation to conceptualize their own artistic expressions and career.

### Aesthetics-I (Theory)

#### Unit – 1

Overview of Hume’s Aesthetics. Analysis- Hume, Of the Standard of Taste. Is beauty in the eyes of the Beholder?

#### Unit – 2

From Taste to Aesthetic Judgement: The creation of fine art in the eighteenth century. Kant, “From Taste to Aesthetic” in Shiner, The Invention of Art.

#### Unit – 3

Art as expression/ Art as Experience: Tolstoy and Nietzsche, selection from The Birth of Tragedy.

# **Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.**

SVIFA

## **M.F.A. – Painting**

### **Unit – 4**

Art as Experience: Read Dewey, Art as Experience.

Viewing works by Munch, Schiele, Klimt, Bacon, Frankenthaler, DeKooning, Pollock and other Expressionists and Abstract Expressionists.

### **Unit – 5**

Where do we go from here? Western Art History: Modernism, Postmodernism, and the “End of Art”. Read Hegel, “Philosophy of Fine Art”. Kandinsky, Concerning the Spiritual in Art.

### **Recommended Readings:**

1. Roland Barthes. (1977). ‘Rhetoric of the Image’, in Image-Music-Text, ed. by Stephen Heath, London: Fontana.
2. Krauss, Rosalind E.(1985). The Originality of the Avant-Garde and Other Modernist Myths. MA: MIT Press, Cambridge.
3. Bryson, Norman. (1991). Visual Theory: Painting and Interpretation. HarperCollins Publishers, New York.

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVIFA

## M.F.A. – Painting

SUBJECT CODE	NAME OF SUBJECT	Teaching Scheme/Week			CREDITS	EXAMINATION SCHEME				
		L	T	P		Theory			Practical	
						End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Teacher Assessment
MFA-403	Creative Painting-IV	0	0	8	4	0	0	0	60	40

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The student will be able to:

- To familiarize the students to the skills of making creative paintings.
- To acquaint the students with creative approaches to various subjects well as the study of tonal variation and contours.

**Course Outcomes (COs):** The student should be able to:

- To enable the students to create paintings from life as well as imagination.

### Paper III Creative Painting-IV

#### COURSE CONTENT

**Creative Painting:** Creative approaches to study of human portrait and body, postures, gestures using various mediums including oil, acrylic, etc.

Seven submissions on canvas of minimum size 3feet x 3feet, 3feet x 3½ feet to be submitted at the end of semester. Minimum four canvas to be submitted.

#### Recommended Readings:

- 1) Dodson, Bert (2013). Keys to drawing, United States: FW Media Publications.
- 2) Enstice, Wayne (2011). Drawing: Space, Form, and Expression, India: Pearson Education.
- 3) Hogarth, Burne (1996). Dynamic Figure Drawing, New York: Watson,- Guptill Publications.

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVIFA

## M.F.A. – Painting

SUBJECT CODE	NAME OF SUBJECT	Teaching Scheme/Week			CREDITS	EXAMINATION SCHEME				
		L	T	P		Theory			Practical	
						End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Teacher Assessment
MFA-404	Creative Mural-II	0	0	8	4	0	0	0	60	40

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The student will be able to:

- To familiarize the students to the skills of making creative life study.
- To acquaint the students with creative approaches to anatomical details of human form, as well as the study of tonal variation and contours in life study.

**Course Outcomes (COs):** The student should be able to:

- To enable the students to create figurative paintings from life as well as imagination.

### Paper IV

#### Creative Mural-II

Mural on Cardboard/ Masonite Board or any brittle surface using Tempera/ Gouache / Watercolor graded wash/ Mixed Media.

Or

Mural on cloth using Acrylic /Earth colors/ Earth minerals with earth mineral pigments.

Or

Fresco Secco/ Fresco Bueno using Tempera/ Gouache/ Mixed Media.

Minimum 4 submissions at conclusion of semester. Size: 2.5x3 feet/ 3x3 feet

Note: At least one submission in each of the above mentioned Categories is compulsory.

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVIFA

## M.F.A. – Painting

SUBJECT CODE	NAME OF SUBJECT	Teaching Scheme/Week			EXAMINATION SCHEME							TOTAL MARKS	CREDITS
					Theory			Practical					
		L	T	P	End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Two Term Exam	Teacher Assessment			
MFA-405	Exhibition & Viva	0	0	8	0	0	0	60	0	40	100	4	

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The student will be able to:

- To disseminate the know-how of creating and exhibiting their artwork.
- To familiarize the students to the skills of conducting an exhibition.
- The teachers will be able to judge the knowledge gained by students.

**Course Outcomes (COs):** After completion of this course the students are expected to be able to demonstrate following knowledge, skills and attitudes

- Demonstrate the conceptual clarity about the subject studied .
- Overcome the inhibitions while answering the questions.
- To enable the students to create paintings and organize or participate in art exhibitions.

### Paper V

MFA-405

### EXHIBITION & VIVA

**Exhibition & Viva:** Creating original paintings and participating in/organizing an art exhibition.

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVIFA

## M.F.A. – Painting

SUBJECT CODE	NAME OF SUBJECT	Teaching Scheme/Week			CREDITS	EXAMINATION SCHEME				
		L	T	P		Theory			Practical	
						End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Teacher Assessment
MFA-406	Dissertation	0	0	0	6	0	0	0	60	40

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The student will be able to:

- To familiarize the students to the skills of conducting research on a given topic related to Traditional Art of India.

**Course Outcomes (COs):** The student should be able to:

- To enable the students to conduct in-depth study about a selected traditional art form and document the study in prescribed format.

### Paper VI

**MFA-406**

### Dissertation

Dissertation on any topic related to Fine Art : Research about a selected traditional art form of India.

The objectives of the course are to:

- Check the ability of students in terms of their writing regarding Fine Arts.
- Identify the problems of students in developing their writing skills regarding Fine Arts.
- Improve the writing skills of students' by suggesting some remedial measures regarding Fine Arts.